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916 G STREET, N. W.
WASHINGTON, D. C.

SEP-18 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS
DATED AT WASHINGTON, D. C.

Sept. 9th 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

40910 SEP 18 '24
SEP 18 1924

Dear Sir:-

The undersigned claimant of copyright in the work herein
named, deposited in the Copyright Office and duly Registered for
copyright protection, requests the return to him under the pro-
visions of sections 59 and 60 of the Act of March 4, 1909, of
one or both of the deposited copies of the 6 reels

entitled LITTLE ROBINSON CRUSOE
deposited in the Copyright Office on Sept. 9th 1924 ©CIL 20591
and registered under Class , Xxc., No.

If this request can be granted you are asked and authorized
to send the said copy or copies to me at the following address: To
Metro Pictures Corporation, at 916 G Street, N. W., Washington, D.C.

Signed Geo. W. Fuller
(Claimant of Copyright) *per Young*

SEP 19 1924

BRANCH MANAGER

W. H. Young
SCARAMOUCHE

SEP 18 '24

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LITTLE ROBINSON

CRUSOE

Chief of Police of San Francisco.....Chief Daniel J. O'Brien
Captain of Police, MacDavitt.....Will Walling
Captain Dynes, Skipper of the "Sara Winch"..Tom Santschi
Asa Scroggs, mate on the "Sara Winch".C. H. Wilson
Wireless Operator on the "Sara Winch".Eddie Boland
Miramba, cannibal chief.....Noble Johnson
Ugandi, medicine man.....Tote Ducrow
Adolphe Schmidt, overseer of copra settlement..Bert Sprotte
Gretta Schmidt, his daughter.....Gloria Grey
"Friday".....Felix
MICKEY HOGAN.....JACKIE COOGAN

San Francisco Police Force
and U. S. Marines aboard U. S. S. Shirk

From an original story by WILLARD MACK written
especially for Jackie Coogan.

Produced under the personal super-
vision of JACK COOGAN, SR.

Photography by Frank B. Good and Robert Martin. Edited by Irene Morra.
Art Direction by J. J. Hughes. Lighting by Frank B. Good.

MICKEY HOGAN'S father, a San Francisco policeman, is shot in the performance as his hazardous duties and Mickey is left an orphan. The boy's mother died in Mickey's infancy, but a sister, Mickey's aunt, living in Australia, proposes to raise the child.

Captain Dynes, of the steamer "Sara Winch", a tramp ship, is Mickey's uncle--brother of the sister in Australia to whom Mickey is to be sent. On board the "Sara Winch," under the unkindly care of Skipper Dynes, Mickey is making his way to his home on the far off Island Continent. The ship is wrecked in a typhoon that strikes the ill-fated vessel off the Wanda group of islands in the South Seas.

All on board are lost except Mickey, who, like Robinson Crusoe, escapes and is miraculously washed upon the beach of Wanda. The cat, the mascot of the ship, is also saved---and Mickey names him "Friday".

The island is inhabited by a tribe of man-eating savages and by members of a small copra settlement of whites, whose presence on the island has hitherto restrained the blacks from their cannibalistic tendencies.

Cruelties practiced upon members of the tribe by the brutish white overseer of the copra settlement excite an uprising.

Mickey is the innocent cause of this disaster, for the natives think he is a god and misunderstand his speech, which they interpret as encouraging them in their uprising.

Having been the unwitting cause of the impending calamity, Mickey undertakes to save the lives of the whites, and this he does after a series of adventures that thrill and amuse, entertain and astonish, and abound in comedy situations.

Following Mickey's brief career as a white god in a cannibalistic land, is a triumphant return to San Francisco, his home town, where he is restored to the arms of his friend and protector, Captain MacDavitt, of the San Francisco police, and who had been the pal of the boy's gallant father.

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LITTLE ROBINSON CRUSOE ✓

SEP 18 1924 ✓

Photoplay of 6 reels ✓

Story and Scenario by Willard Mack ✓

Author of Photoplay: Metro-Goldwyn Pictures
Corp. U.S.A. ✓

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